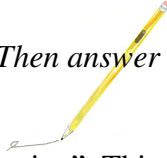


Advanced Paragraph Correction #1

Directions: Read the passage below. Then answer questions about errors in the passage.



“To be, or not to be...that is the 1) question” This 2) popular utterance has been the source of both mystery and wonderment for students around the world since the turn of the 16th century - arguably the zenith of Shakespeare’s creative output. The sheer ubiquity of this phrase belies 3) it’s rather 4) inexplicable import. Where did it come from? What does it mean? The 5) first of these questions (where does it come from?) can be answered fairly easily: from Shakespeare’s famous play, “Hamlet”. 6) As for the last of the two questions, a complete answer would require a more 7) deep 8) look at Shakespearean culture and nuance.

- 1)
 A. question?”
 B. question”?
 C. question.”
 D. question”.
 E. question,”
 F. Correct as

- 2)
 A. audacious
 B. colloquial
 C. trenchant
 D. ephemeral
 E. diverse
 F. vacuous

- 3)
 A. it is
 B. its
 C. a
 D. the
 E. Correct as is

- 4)
 A. stentorian
 B. enigmatic
 C. banal
 D. scientific
 E. patient

- 5)
 A. first of these questions
 B. first interrogative
 C. first of these questions
 D. first one
 E. Correct as is

- 6)
 A. As for the former question,
 B. As for the latter question,
 C. As for the second one of the two,
 D. Correct as is

- 7)
 A. in depth
 B. deeper
 C. extended
 D. serious

- 8)
 A. probe of
 B. investigation of
 C. thought about
 D. talk about